

B.A. (Part III) Examination, 2022
ENGLISH LITERATURE
Paper-I

(English Poetry and Drama)

Time Allowed : Three Hours

Maximum Marks : 100

This question paper contains three sections as under :

Section-A

Max. Marks-10

This section contains one compulsory question with 10 parts. Answer of each part should not exceed 20 words. All questions carry equal marks.

Section-B

Max. Marks-50

This section contains 10 questions or explanations. Attempt 5 questions or explanations in all, selecting one question or explanation from each unit. Answer of each question or explanation should not exceed 250 words. All questions or explanations carry equal marks.

Section-C

Max. Marks-40

This section contains 4 questions in all. The questions may have sub-divisions. Q. No. 12 of reference to context is compulsory. Attempt one more question from the rest. Answer should not exceed 500 words. All questions carry equal marks.

Section A

1. (i) With which word does Tennyson's poem 'The Lotus Eaters' open ?
- (ii) What is the name of Tennyson's friend whom the poet does remember in his poem 'Break, Break, Break' ?
- (iii) Who is associated with the invention of sprung rhythm ? How this rhythm permitted greater flexibility to the poet ?
- (iv) Who composed the line "Earth's the right place for love" ? In which poem does the line occur ?

- (v) What does the word 'prelude' mean ?
- (vi) 'He disappeared in the dead of winter.' Who disappeared in winter as referred to in this line ?
- (vii) Who are in conversation with each other in the opening scene of G.B. Shaw's play 'The Apple Cart' ?
- (viii) What does Helmer call his wife Nora instead of calling her by actual name in the opening scene of the play ?
- (ix) Define and illustrate what is paradox ?
- (x) What are the two distinguishing characteristics of Victorian Age ?

Section B

UNIT-I

- 2. Examine 'Break, Break, Break' as an elegy commenting on the contrast between the 'activity' in nature and the inability of the poet to communicate his sorrow.

- 3. Why does Arnold call for 'love' to 'be true to one another!' in his poem 'Dover Beach' ? Examine and illustrate.

UNIT-II

- 4. Write a note on the relationship between permanence and transience in human life as depicted in his poem 'The Wild Swans at Coole'.
- 5. Discuss Rupert Brooke as a war-poet with special focus on his poem 'The Soldier'.

UNIT-III

- 6. Comment on the 'Preludes' as a representative poem of Sordid and gloomy picture of human life.
- 7. How does Dylan Thomas celebrate the beauty of nature and human joy in 'Fern Hill' ?

UNIT-IV

- 8. The Interlude is irrelevant and intrusive in Shaw's play "The Apple Cart". Comment.

- ✓ 9. Nora's final exit in "A Doll's House" is a gesture of 'the new individualist'. Discuss.

UNIT-V

10. Write a critical note on the distinctive features of twentieth century literature.
11. Write brief notes on any *two* of the following substantiating your comments with suitable examples :

- (a) Essay
- (b) Short story
- (c) Symbol.

Section C

12. Explain with reference to context any *four* of the following extracts :

- (a) All things have rest, and ripen towards
the grave

In silence; ripen, fall and cease :

Give us long rest or death, dark death, or
dreamful ease.

- (b) On ear and ear two noises too old to end
French-right, the tide that ramps against
the shore;

With a flood or a fall, low lull-off or all roar,
Frequenting there while moon shall wear and
wend.

- (c) And life is too much like a pathless wood
Where your face burns and tickles with the
cobwebs

Broken across it, and one eye is weeping
From a twigs having lashed across it open.

- (d) I am moved by fancies that are curled
Around these images, and cling :
The notion of some infinitely gentle
Infinitely suffering thing.

(e) Intellectual disgrace

Stares from every human face,

And the seas of pity lie

Locked and frozen in each eye.

(f) There is always something inhibited,

something unpleasant, about a home built

on credit and borrowed money.

(g) There was a time when the king could

depend on the support of the aristocracy and

the cultivated bourgeoisie. Today there is

not a single aristocrat left in politics, not

a single member of the professions, not a

single leading personage in big business or

finance.

13. Discuss Robert Browning's poem "My Last Duchess" as a Dramatic Monologue focusing upon the character of the Duke.

14. "In Memory of W. B. Yeats" is partly an obituary and elegy and partly a prayer. Discuss and analyse.

15. Write critical notes on any two of the following:

(a) Ibsen intends Nora to be 'a new woman'.

(b) King Magnus as the real Apple-cart-upsetter.

(c) Magnus is Shaw's mouthpiece in "The Apple Cart".

(d) Ibsen is a dramatist and not a philosopher in 'A Doll's House'.